

- Adapt for parks
- Incorporate QR Code

To whom it may concern,

June 13, 2014

Please accept this letter of interest for the Region 6W public art opportunity. The project I would like to develop would involve Granite Falls, Milan and Ortonville MN. Working with the arts community in each town I would design three local mahogany granite benches that are interactive in three ways and convey a message of communities connecting through art. My thought is to have a hand etched and colored image on the top of each bench, some written words on the edges and a smaller sand blasted section on top that a person could put a piece of paper over and create a rubbing. The three benches would each hold their own unique message but also create a larger message when the three pieces are connected. The rubbings could create a piece of art the person can take away and if they got all three rubbings could create a larger piece of art when joined together. In a way it would be a bit of a mystery to be solved by gathering the information from all three benches to get the bigger message yet each would also stand alone. The colored art could include a map that invites them to travel to the other two towns and find the other benches. The interaction would be as little or as much as the viewer chooses.

My Experience

As a past president of the Big Stone Arts Council:

I have had many opportunities to work with local artists on a variety of projects. One of my favorites being a collaborative stained glass image that was featured at the Minnesota State Capitol in celebration of the State's Sesquicentennial. As the lead I worked with almost a dozen artists creating together a piece that is currently on display at the Big Stone County Museum.

As Rausch Granite Companies house artist:

I have created hundreds of images that have become art on stone. Both sand blasted designs and hand - etched designs. My relationship with Rausch's would make the process of creating and installing granite benches seamless. I have also been commissioned by the Big Stone Refuge, the US Fish and Wildlife office in Morris and the DNR to create art images on granite and this past year was featured granite artist in the Meander.

As an artist working in partnership:

I am wrapping up a year-long project through a "Partners in Arts" grant from the MN State Arts Board. The grant was awarded to Main Street Industries (MSI); a day activity center for adults with disabilities. We worked weekly together to create "Spontaneous Expression" art used to build awareness of the organizations mission in the surrounding communities. During the past year I have been a guest speaker at a variety of local organizations sharing our project and the important service MSI provides.

My past professional experience:

As a manager in customer service for the printing industry, a graphic designer and freelance illustrator I have had so many leadership opportunities as well as opportunities to create art for others. Working with people is one of the most important parts of anything I do.

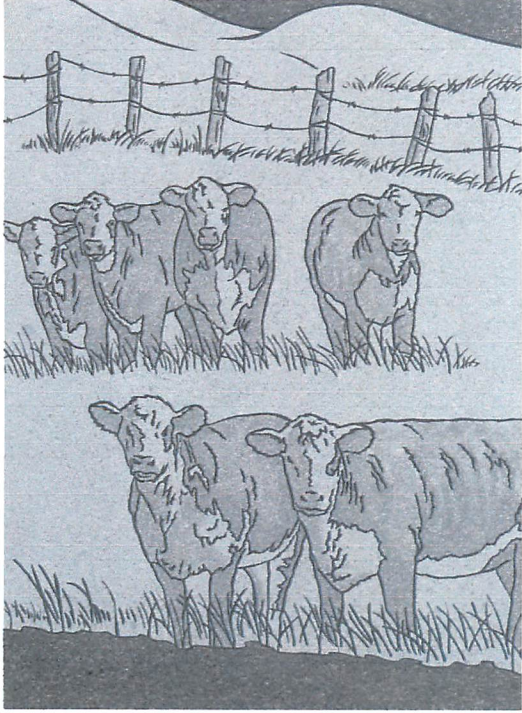
I thank you for taking the time to review my ideas and qualifications.

Sincerely,
Liz Rackl

65059 360th Street – Ortonville MN – 56278

lizrackl@msn.com

(320)305-1039



Sandblasted example



Hand etched and colored example